

Benedictus

Violino solo

TENORE

Continuo

17

ve - nit, be - ne - di - ctus qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, in

21

no - mi - ne Do - mi - ni, be - ne - di - ctus, be - ne - di - ctus qui

25

ve - nit in no - mi - ne Do - mi - ni.

28

31

Be - ne - di - ctus, be - ne - di - ctus qui ve - nit in no - mi - ne

35

Do - mi - ni, be - ne - di - - ctus, be - ne - di - - ctus qui ve - - nit in no - mi - ne

39

Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni, be - ne - di - ctus, be - ne -

43

di - - ctus qui ve - nit in no - mi - ne Do - mi - ni, qui ve - - - nit, qui ve - nit in

47

no - mi - ne Do - mi - ni.

51

54

The image shows a musical score for a piece titled "Osanna da Capo". The score is written for three staves: a treble clef staff at the top, a middle staff with a treble clef and a 3/8 time signature, and a bass clef staff at the bottom. The key signature is two sharps (F# and C#). The first staff contains a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The middle staff is mostly empty, with a few notes in the final measure. The bass staff provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line.

Osanna da Capo